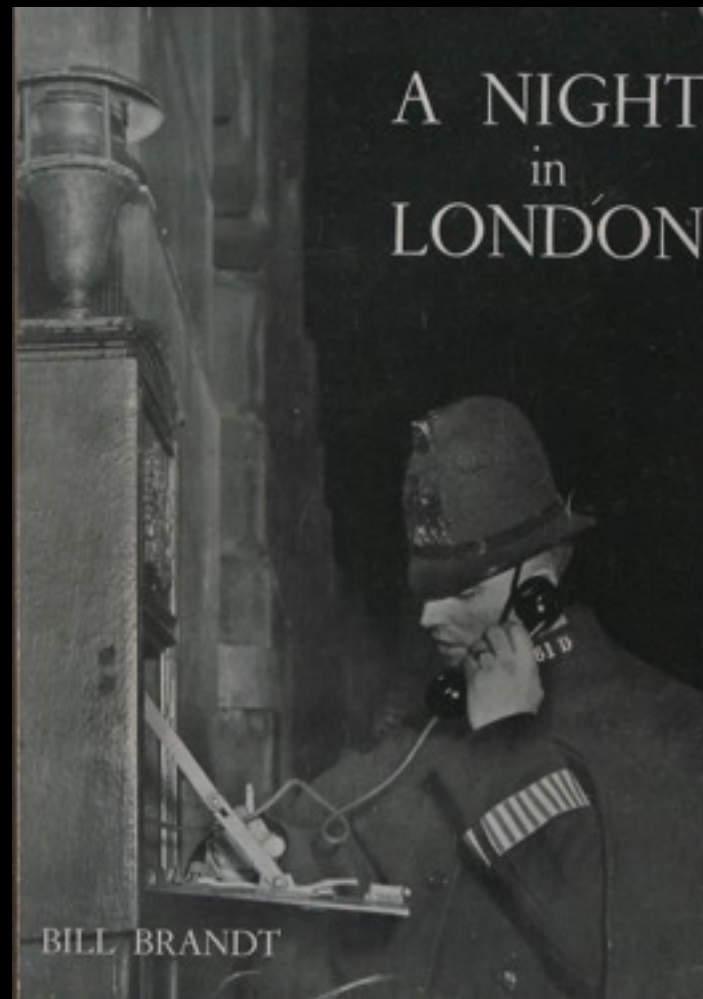


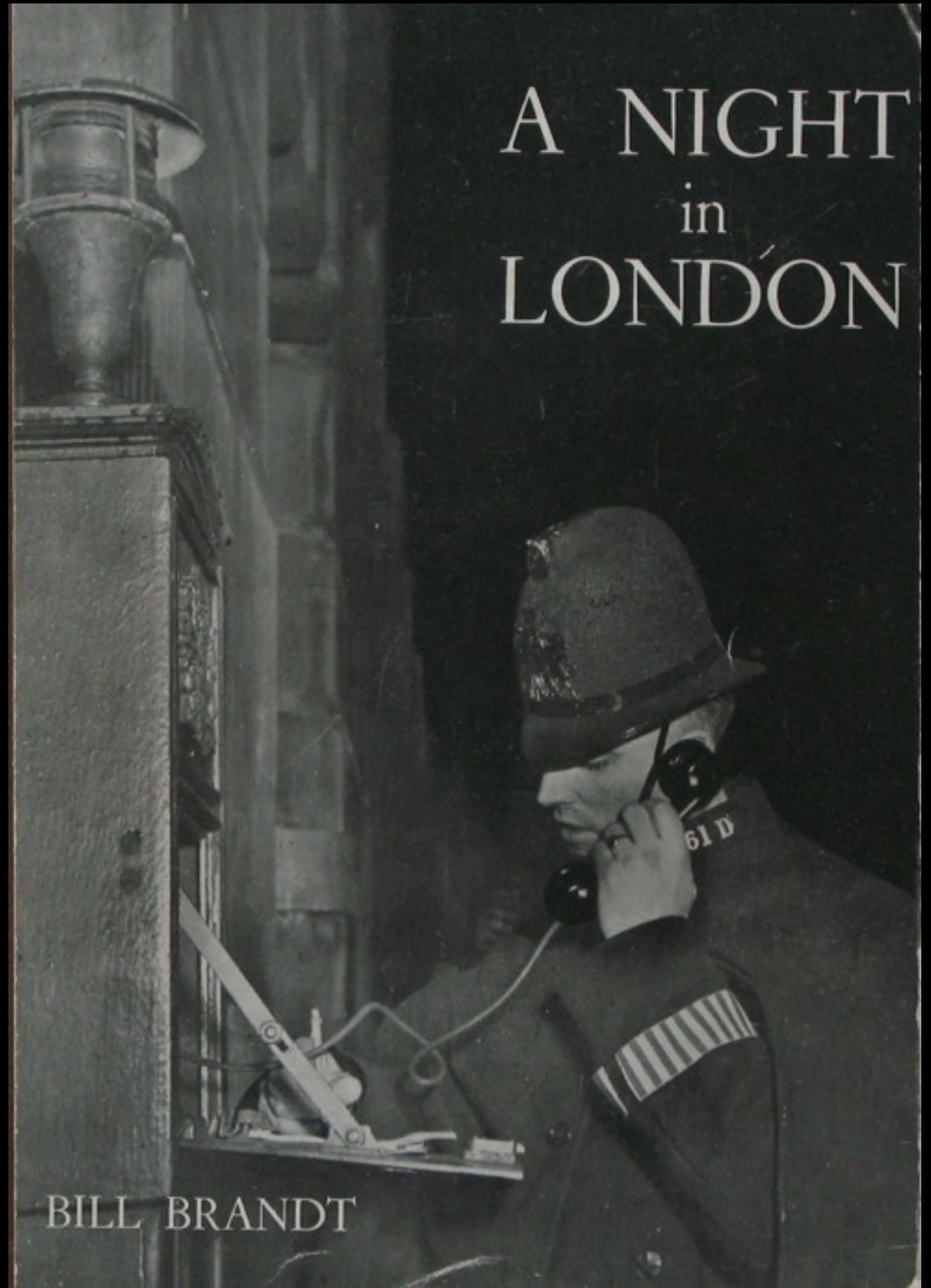
Bill Brandt, *A Night in London*, 1938



This was Brandt's second book (his first, *The English at Home* of 1936 is in the library). It is a portrait of the city from dusk to dawn, told through images that hover between straight documentary and the staged, a style best described as 'photo-illustration', perhaps. The images are arranged to function both as pairs on each spread and as a loose sequence from the first page to the last.

Few copies survive as most were destroyed in a warehouse fire.

A NIGHT in LONDON



BILL BRANDT

A NIGHT IN LONDON

STORY OF A LONDON NIGHT
IN SIXTY-FOUR PHOTOGRAPHS BY

BILL BRANDT

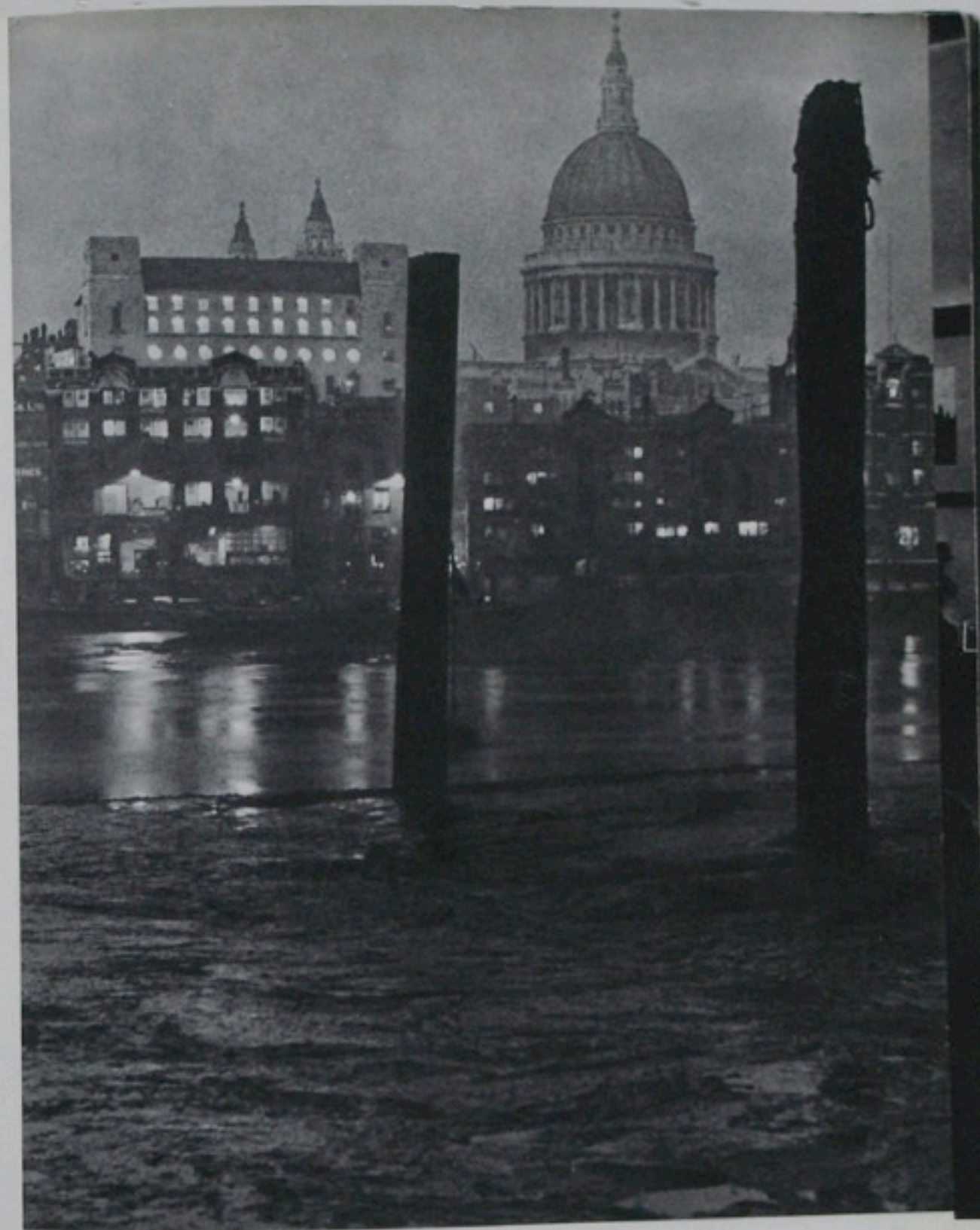
INTRODUCED BY
JAMES BONE

COUNTRY LIFE, LONDON
ARTS ET METIERS GRAPHIQUES, PARIS
CHARLES SCRIBNER'S SONS, NEW YORK

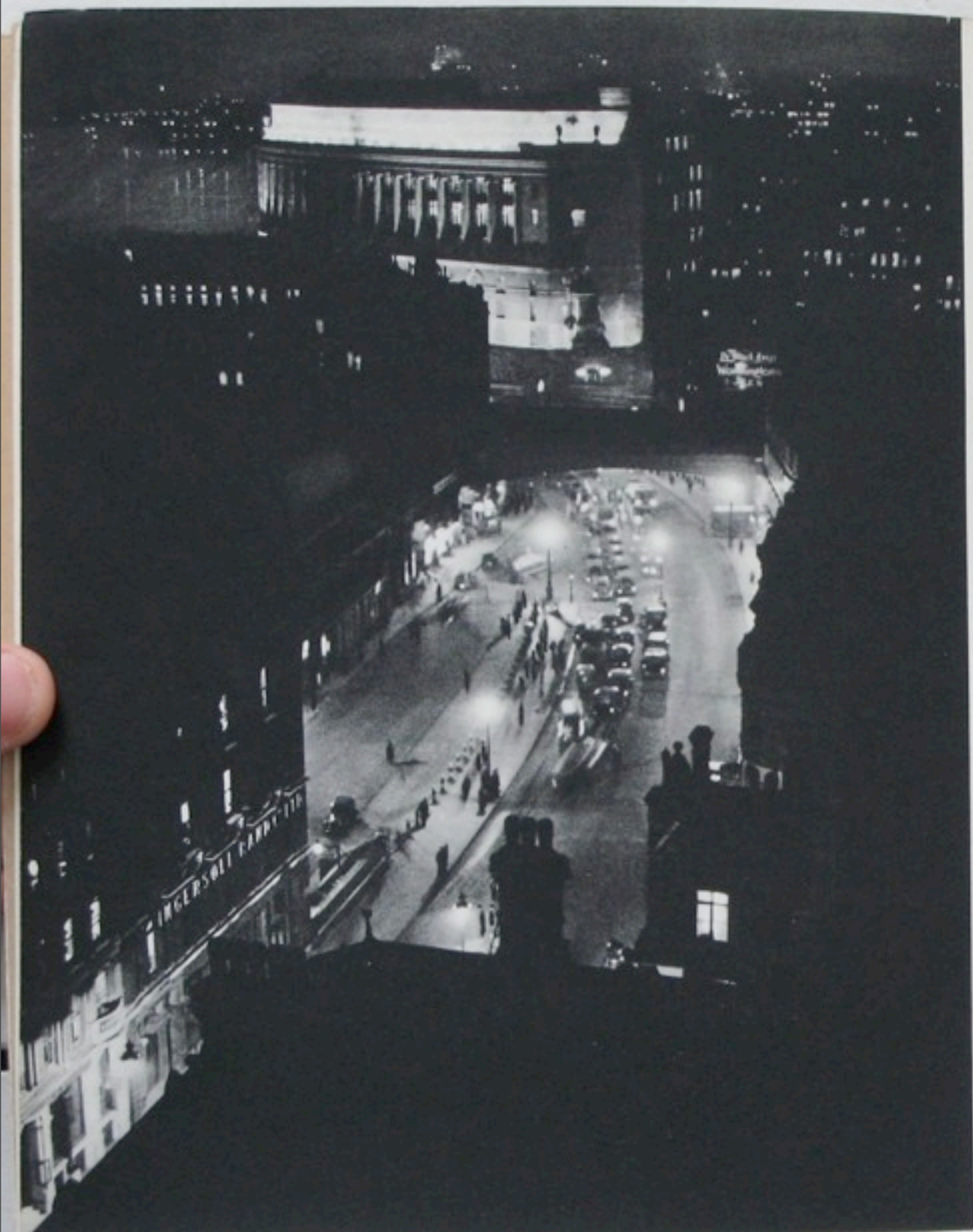
marble presentation clock ", all are there in the pulsating London night. There are prints too, of the London that never sleeps, the alleys and courts where the lights discover little groups of men talking together or disappearing round corners and the watching women at upper windows. One thinks of the trek, reported in the London statistics, of the homeless men that cross London every night north to south or south to north on their mysterious occasion.

One of the early photographers was so bothered by Turner's incessant interest in his processes that he chased the great painter out of his studio. Times have changed since then. Photographers now inveigle artists into their studios and learn what they can from them : we have had " artistic " photographers that made photographs look like etchings, pastels and drawings, Now our best photographers are again throwing the artists out of the studio and giving the photograph in its best photographic qualities, the camera installed in its own right. "How photographic !" they used to say of the Pre-raphaelite pictures. "How Pre-raphaelite" we might say of Bill Brandt's "A Night in London," but that only means that he has a great talent for design and his subjects always come well in the space of the print. That is a part of fine art.

JAMES BONE.



TWILIGHT OVER LONDON
LE CRÉPUSCULE TOMBE SUR LONDRES



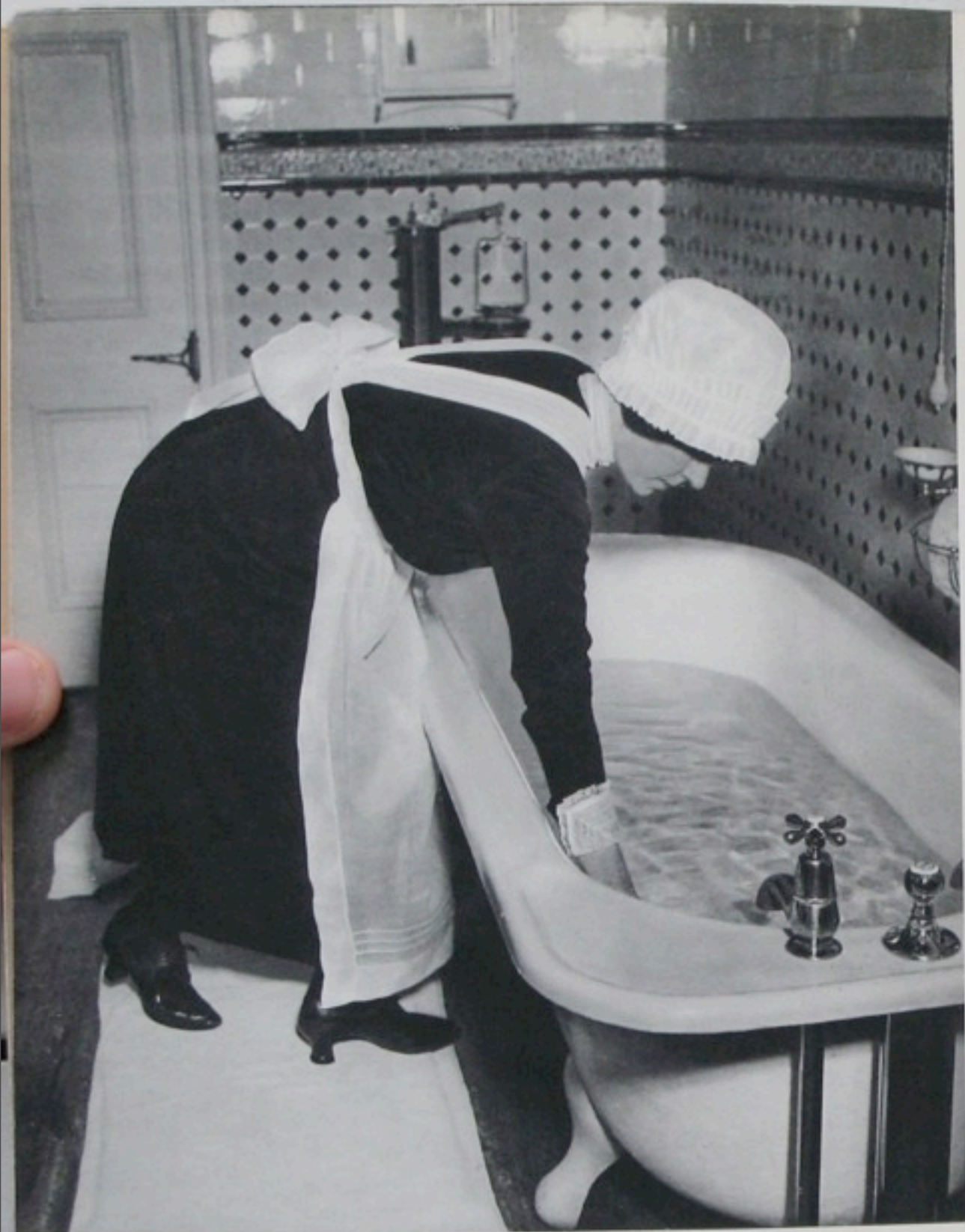
WORK IN THE CITY IS OVER
DANS LA CITÉ LA JOURNÉE EST TERMINÉE

2



DINNER TIME
L'HEURE DU DINER

3



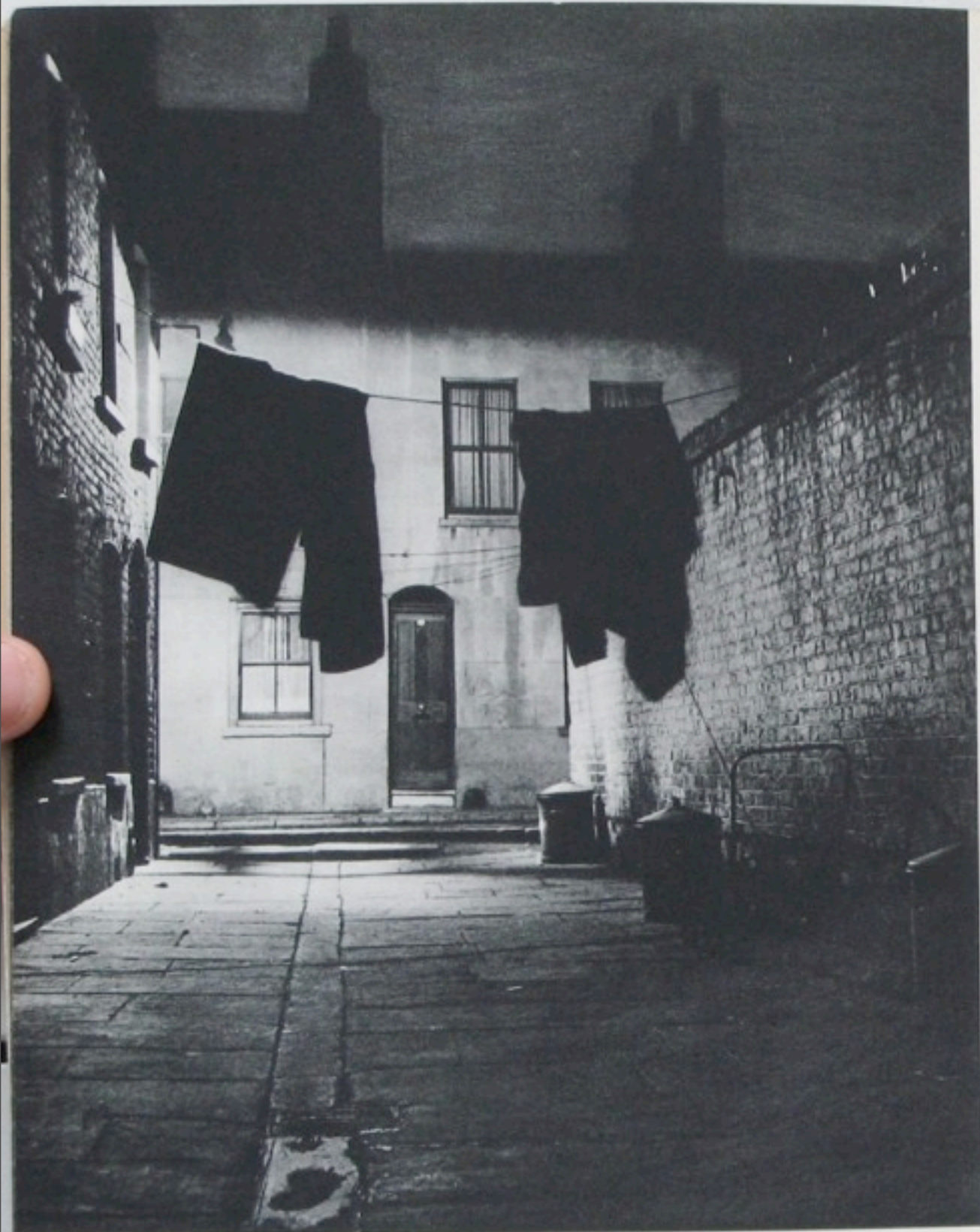
MADAM HAS A BATH...
ON PRÉPARE LE BAIN DE MADAME...

4



...AND LEAVES FOR A PARTY
...QUI VA EN SOIRÉE

5



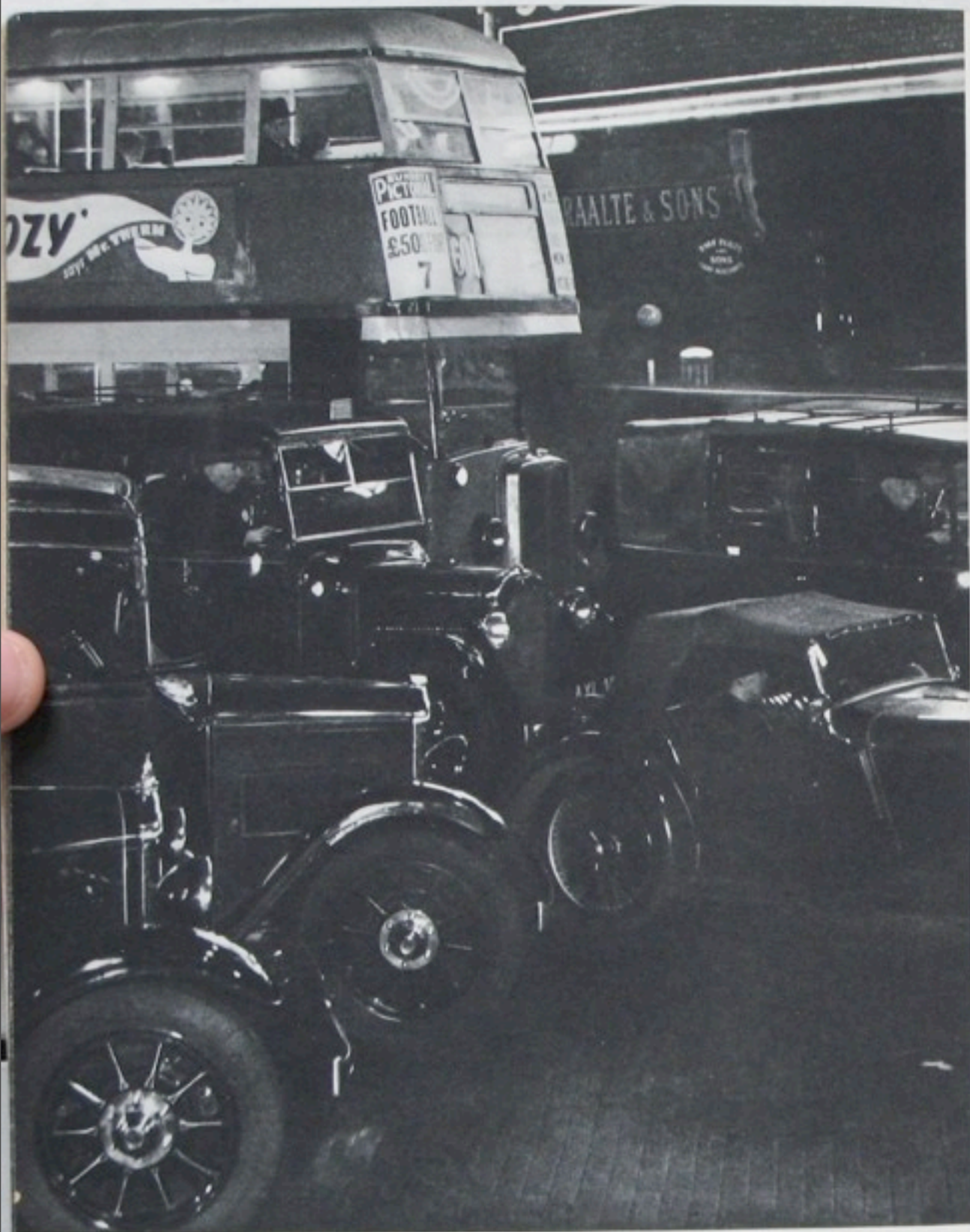
EMPTY STREETS IN BERMONDSEY
RUES DÉSERTES À BERMONDSEY

6



WORKING CLASS FAMILY AT HOME
INTÉRIEUR D'UNE FAMILLE OUVRIÈRE

7



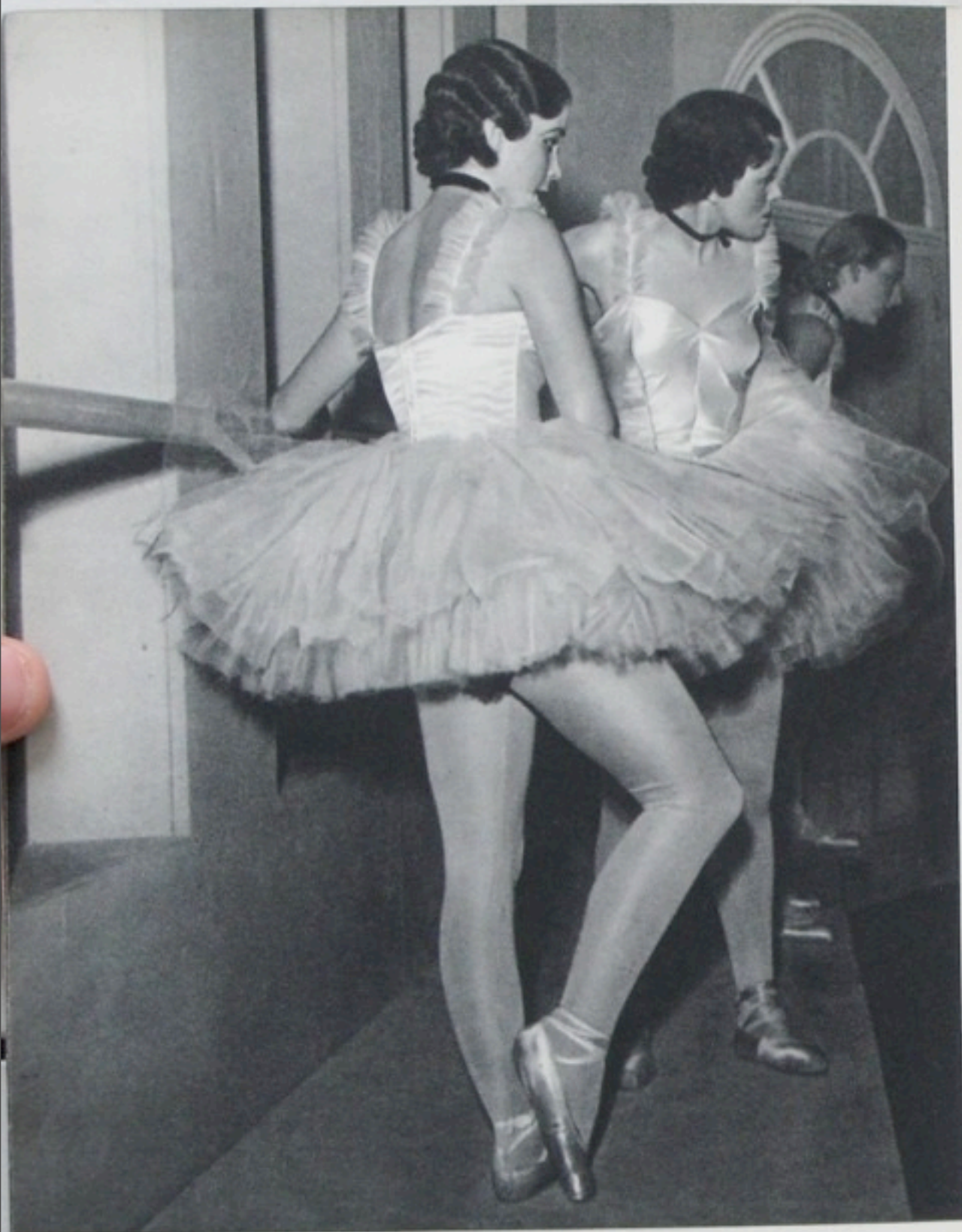
WEST END RUSH TO AMUSEMENTS
WEST-END SE RUE VERS LES DIVERTISSEMENTS

8



BUSKERS ENTERTAIN THE QUEUES
DES "BUSKERS" DIVERTISSENT LES GENS QUI FONT LA QUEUE DEVANT LES THÉÂTRES

9



BALLET GIRLS IN THE WINGS
LE CORPS DE BALLET DANS LES COULISSES

10



8.15 : THE CURTAIN RISES
HUIT HEURES ET QUART, LE RIDEAU SE LÈVE

11



GOSSIP IN THE PUBS
ON BAVARDE GAIEMENT DEVANT LE COMPTOIR DU BAR

12



BOYS PEEPING INSIDE
L'ENTRÉE EST INTERDITE AUX ENFANTS

13



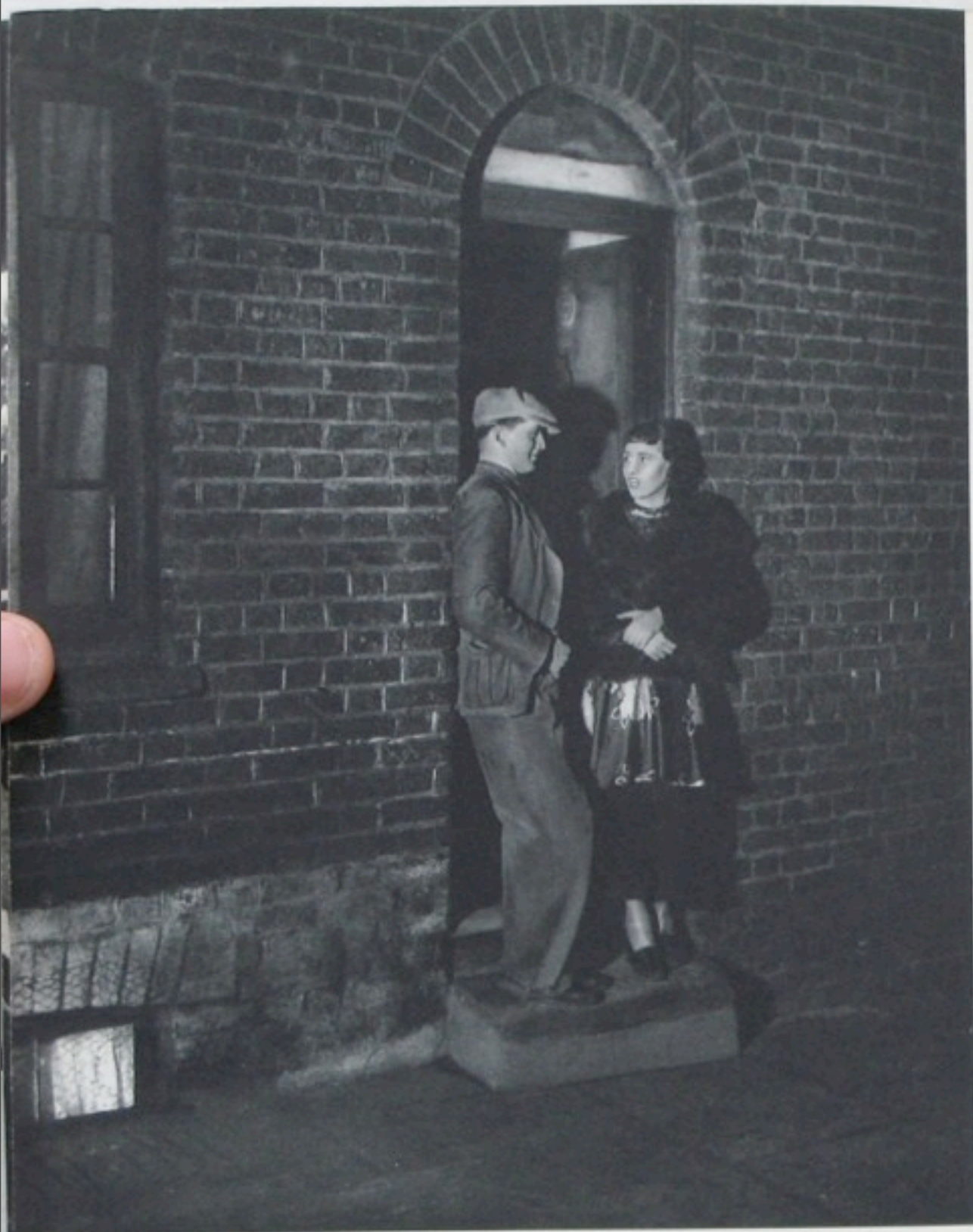
THE GREYHOUND RACE TRACKS ARE CROWDED
LA FOULE AUX COURSES DE LÉVRIERS

14



BOOKMAKERS AND TIC-TAC MEN ARE PLEASED WITH THEIR BUSINESS TO-NIGHT
CE SOIR LES BOOKMAKERS ET CHRONOMÉTREURS FONT DE BONNES AFFAIRES

15



IN A DOORWAY IN WAPPING
JEUNE COUPLE A WAPPING

16



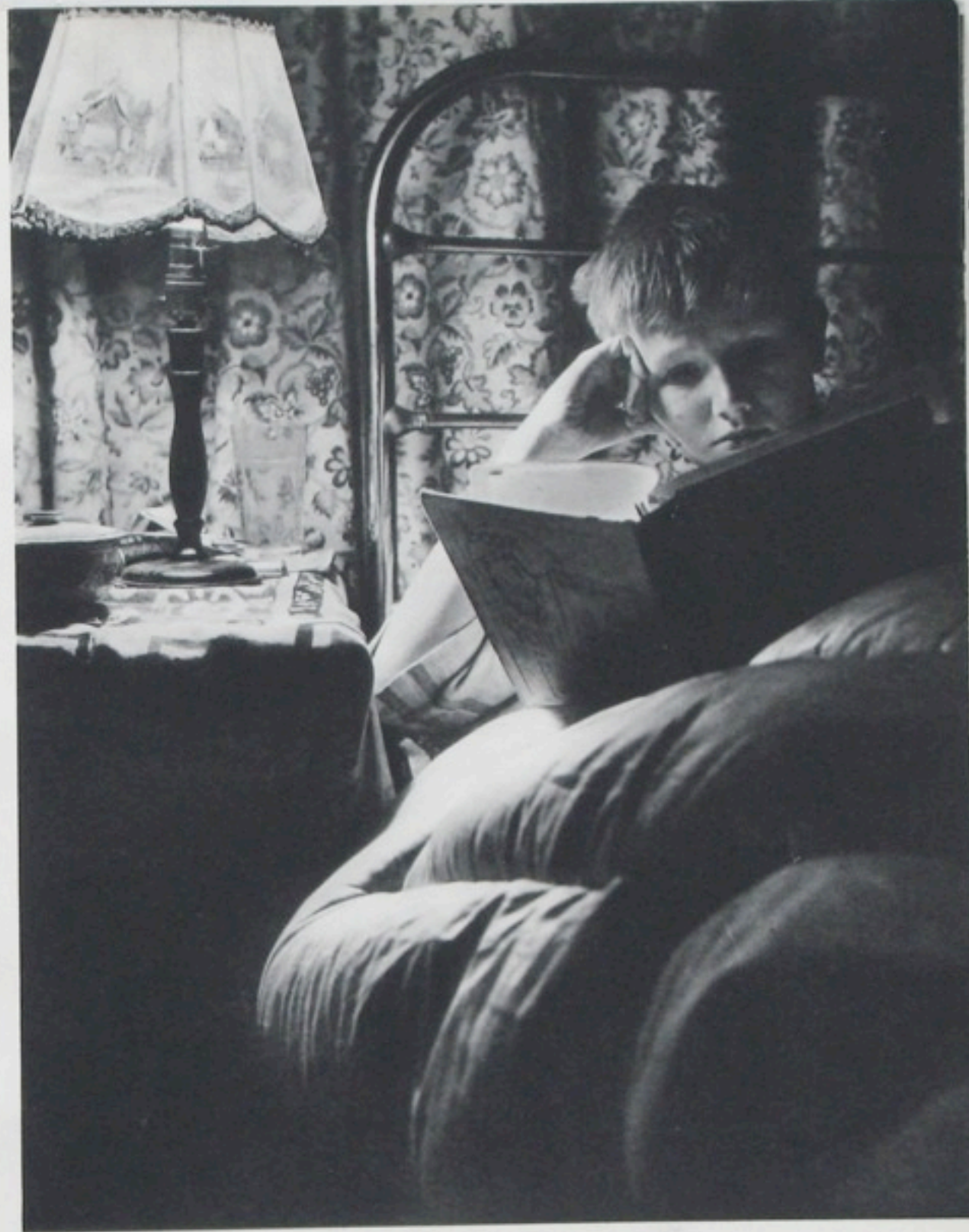
ST. KATHARINE'S DOCKS AND TOWER BRIDGE
LES ST. KATHARINE'S DOCKS ET LE TOWER BRIDGE

17



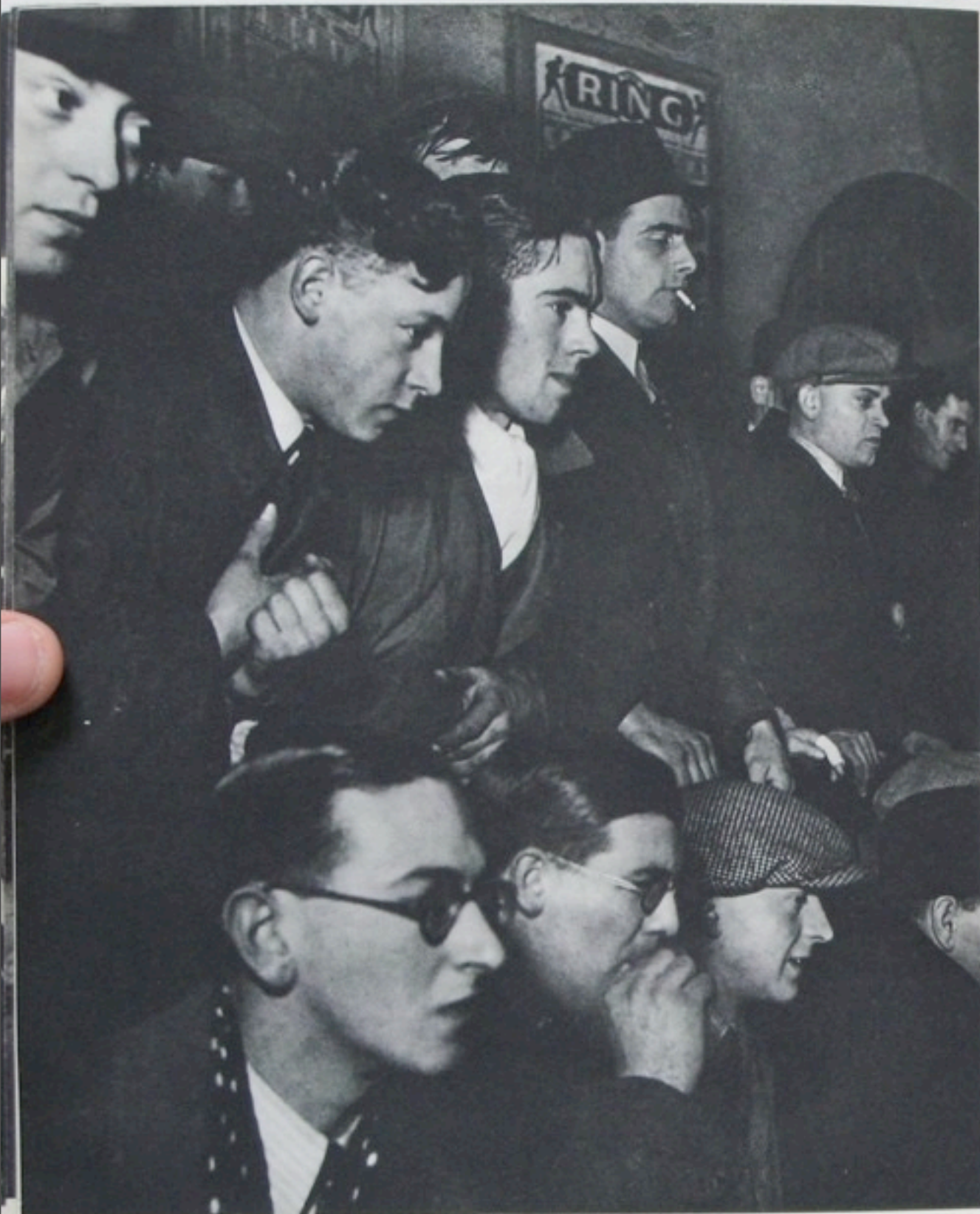
PEOPLE IN THE SUBURBS ENJOY THEIR DOMESTIC LIFE
LES GENS DE LA BANLIEUE JOUISSENT DE LA VIE DE FAMILLE

18



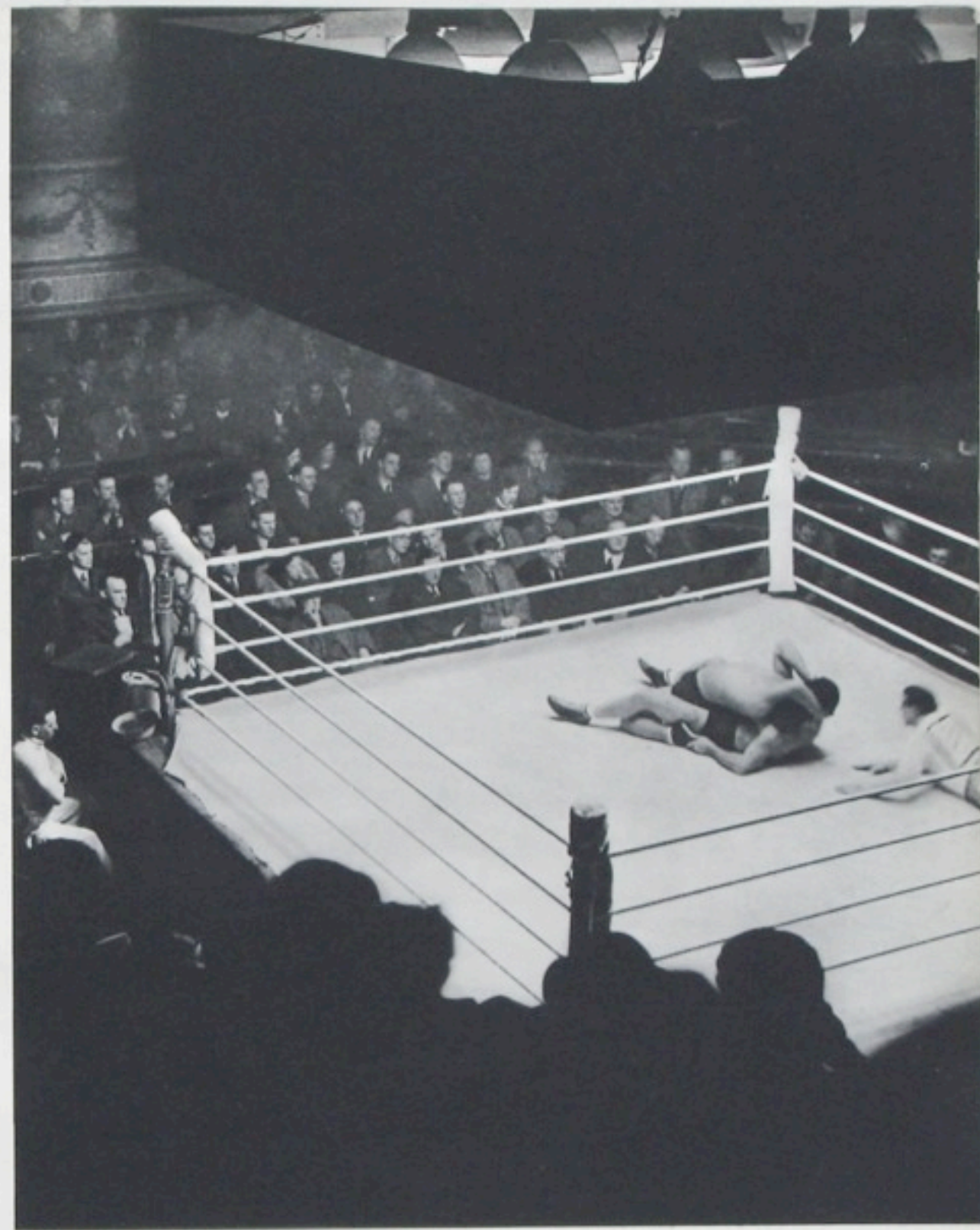
CHILDREN ARE SENT UPSTAIRS TO BED
ON A ENVOYÉ LES ENFANTS AU LIT

19



AT BLACKFRIARS RING
AU "BLACKFRIARS RING"

20



ALL IN WRESTLING
CATCH AS CATCH CAN

21



DRAWINGROOM IN KENSINGTON
UN SALON A KENSINGTON

22



IN THE KITCHEN
DANS LA CUISINE

23



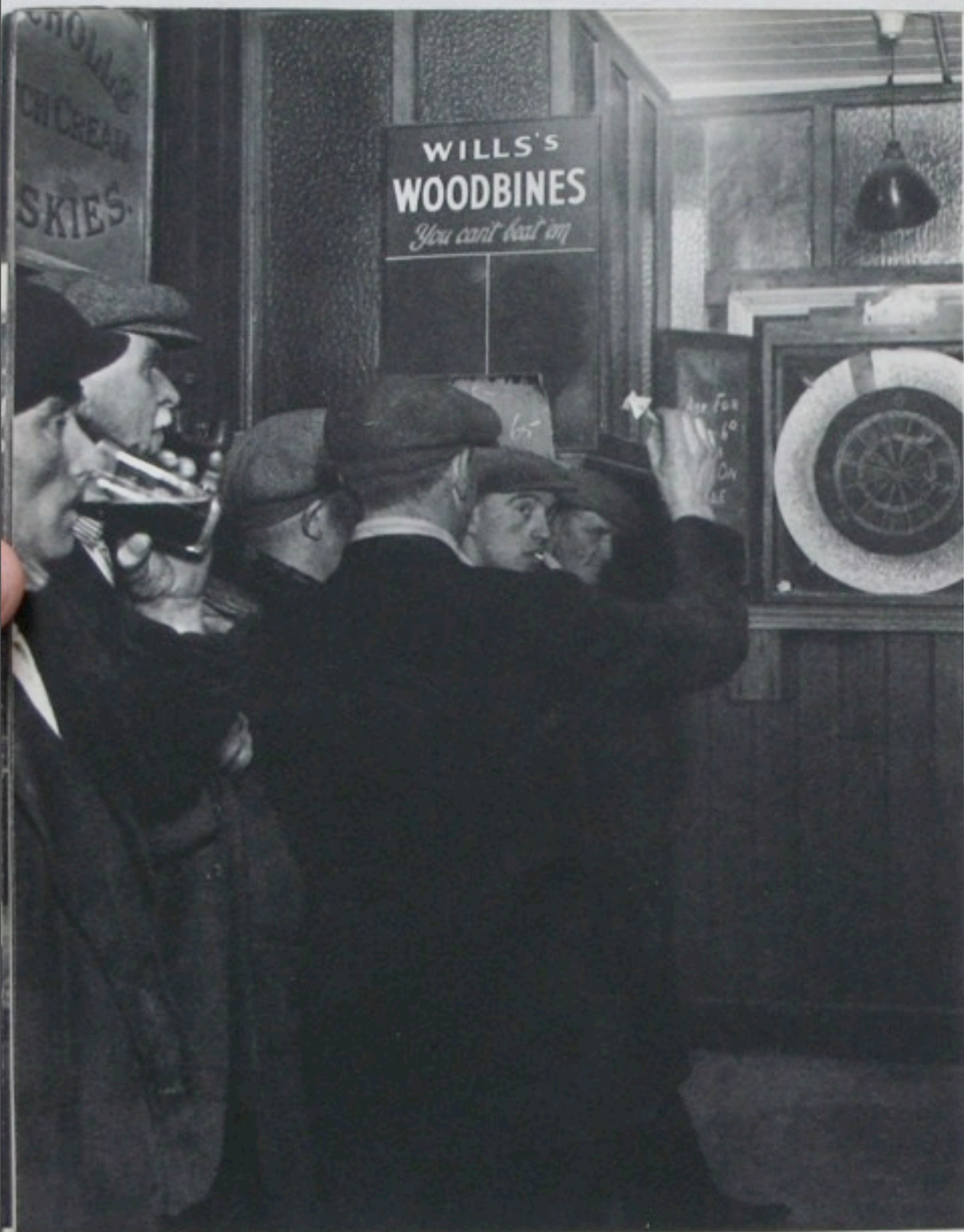
DARK AND DAMP ARE THE HOUSES IN STEPNEY
LES MAISONS A STEPNEY SONT OBSCURES ET HUMIDES

24



WHOLE FAMILIES SLEEP IN ONE ROOM
DES FAMILLES ENTIÈRES DORMENT DANS UNE SEULE CHAMBRE

25



DARTS
LE JEU DE FLÉCHETTES

26



BLOOMSBURY PARTY
RÉUNION D'AMIS A BLOOMSBURY

27



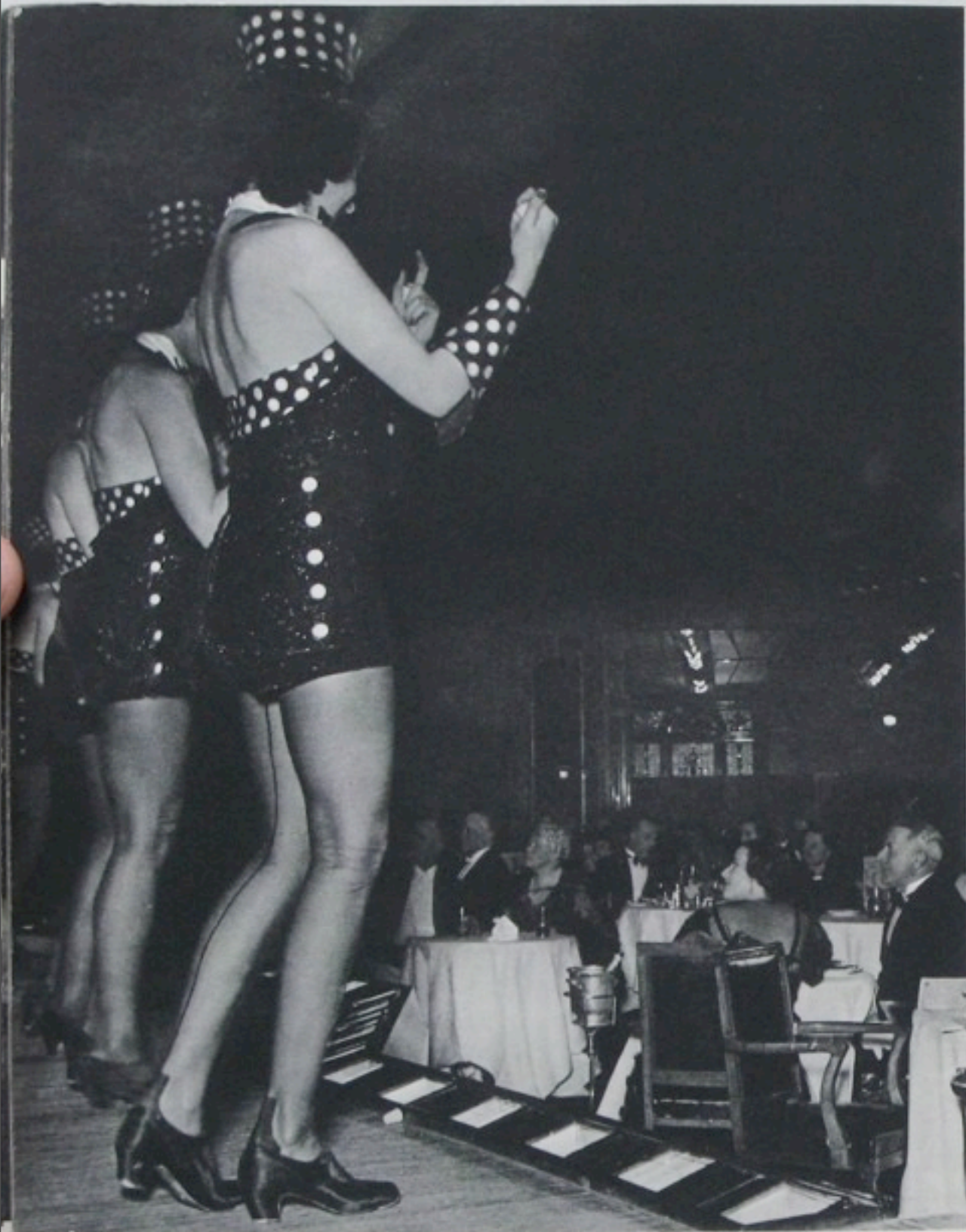
MAGIC HOURS
L'HEURE DOUCE

28



AT HALF PAST TEN Mr. AND Mrs. SMITH PREPARE FOR BED
A DIX HEURES ET DEMIE, M. ET M^{me} SMITH SE PRÉPARENT A ALLER AU LIT

29



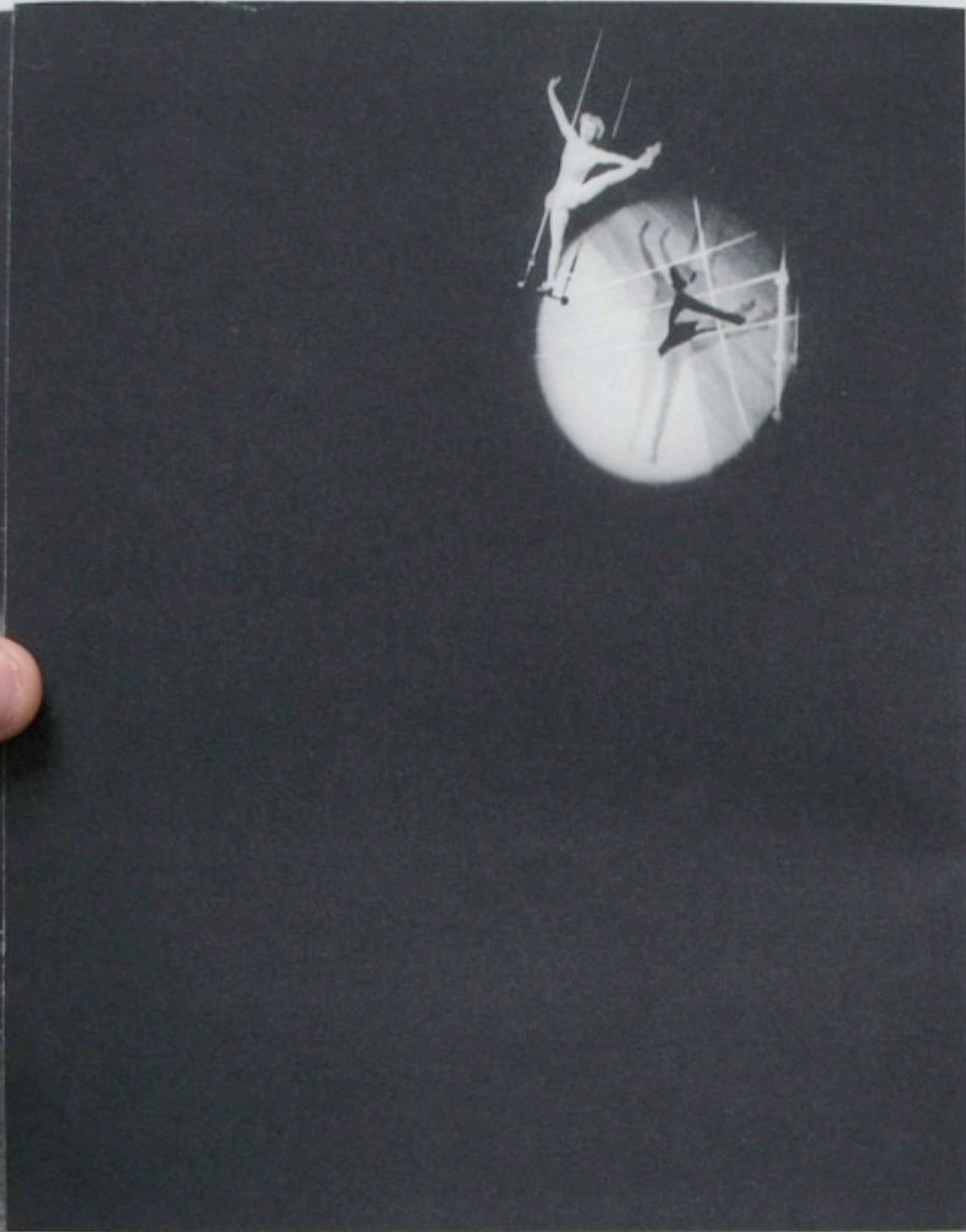
TROCADERO-CABARET
AU CABARET DU TROCADERO

30



MAYFAIR-BALL
BAL A MAYFAIR

31



MUSIC HALL TURN
LA TRAPÉZISTE



TOUCHING UP FOR THE LAST SCENE
MAQUILLAGE AVANT LA DERNIÈRE SCÈNE



AFTER THE THEATRE
APRÈS LE THÉÂTRE

34



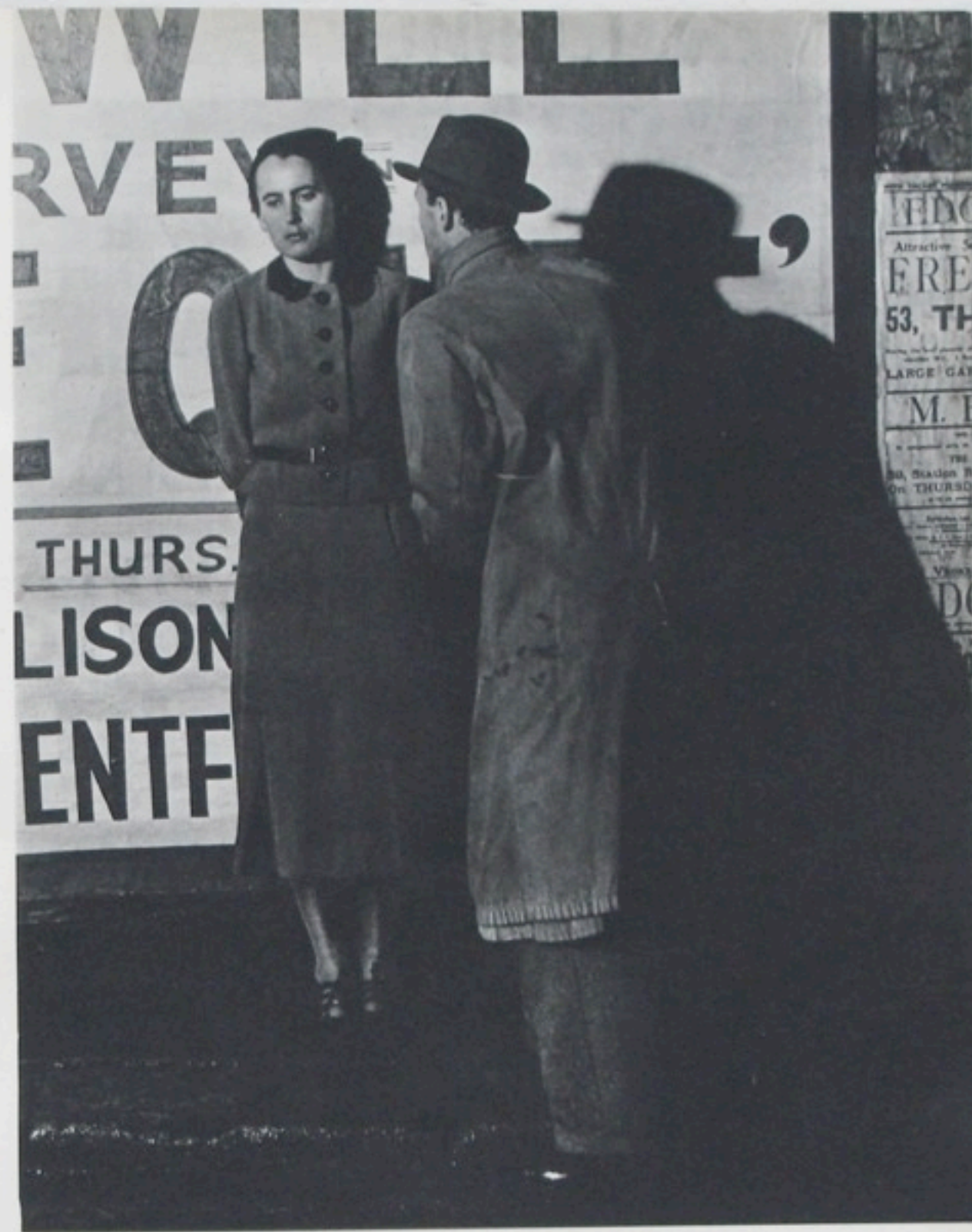
PICCADILLY CIRCUS IS BLOCKED
EMBOUEILLAGE A PICCADILLY CIRCUS

35



HOME BY BUS
LE RETOUR EN AUTOBUS

36



37

STREET SCENE
SCÈNE DE LA RUE



RIDE IN A HANSOM CAB
PROMENADE EN FIACRE

38



ADMIRALTY ARCH ALMOST EMPTY OF TRAFFIC
L'ADMIRALTY ARCH PRESQUE VIDE DE VOITURES

39



HOMELESS GIRL
CLOCHARDE

40



FOOTSTEPS COMING NEARER
A L'AFFUT DU CLIENT

41



LATE SUPPER
SOUPER APRES LE THÉÂTRE

42



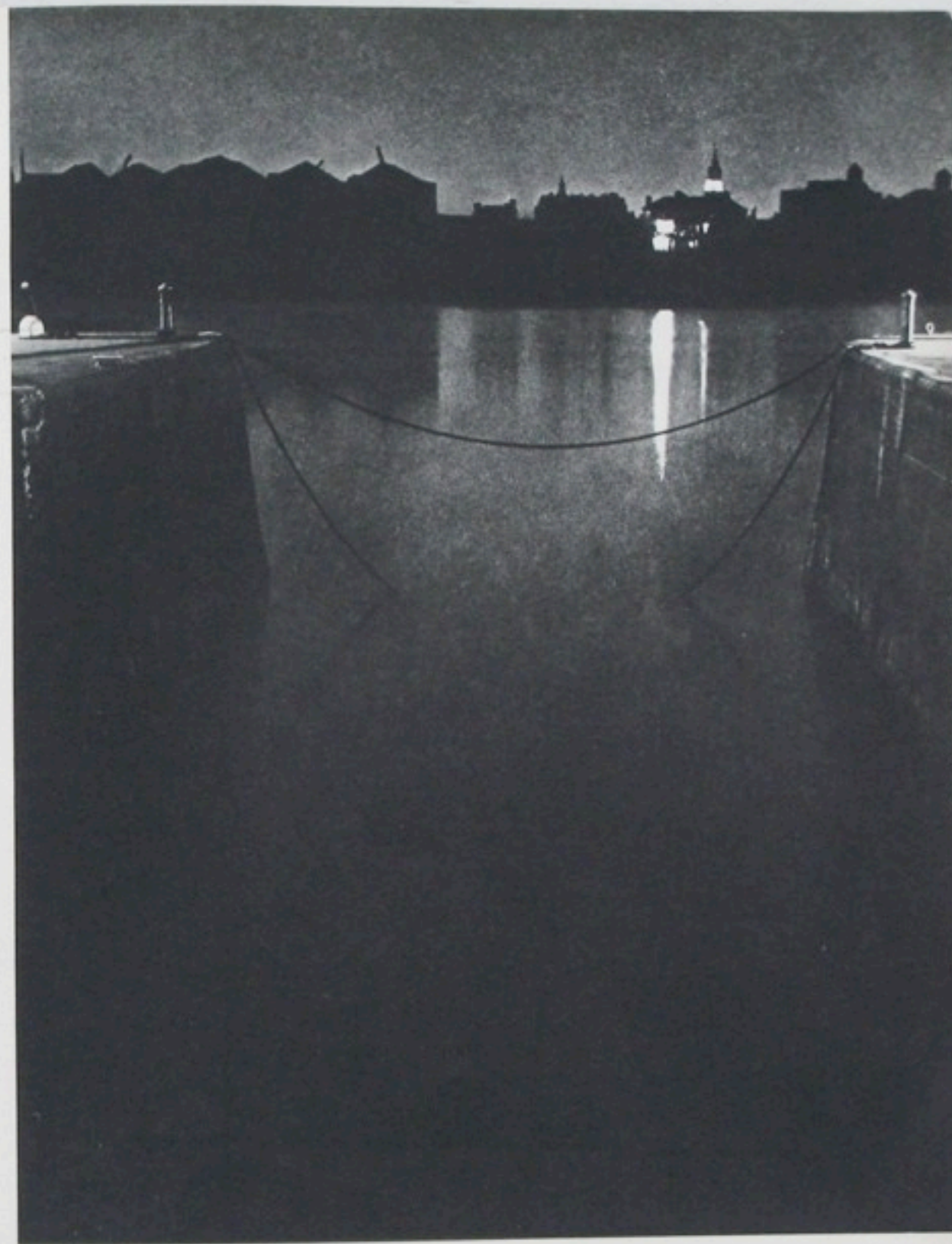
BEHIND THE RESTAURANT WHERE THE WAITERS COME OUT FOR FRESH AIR
A LA PORTE DE SERVICE D'UN RESTAURANT OU LES GARÇONS VIENNENT PRENDRE UN PEU L'AIR

43



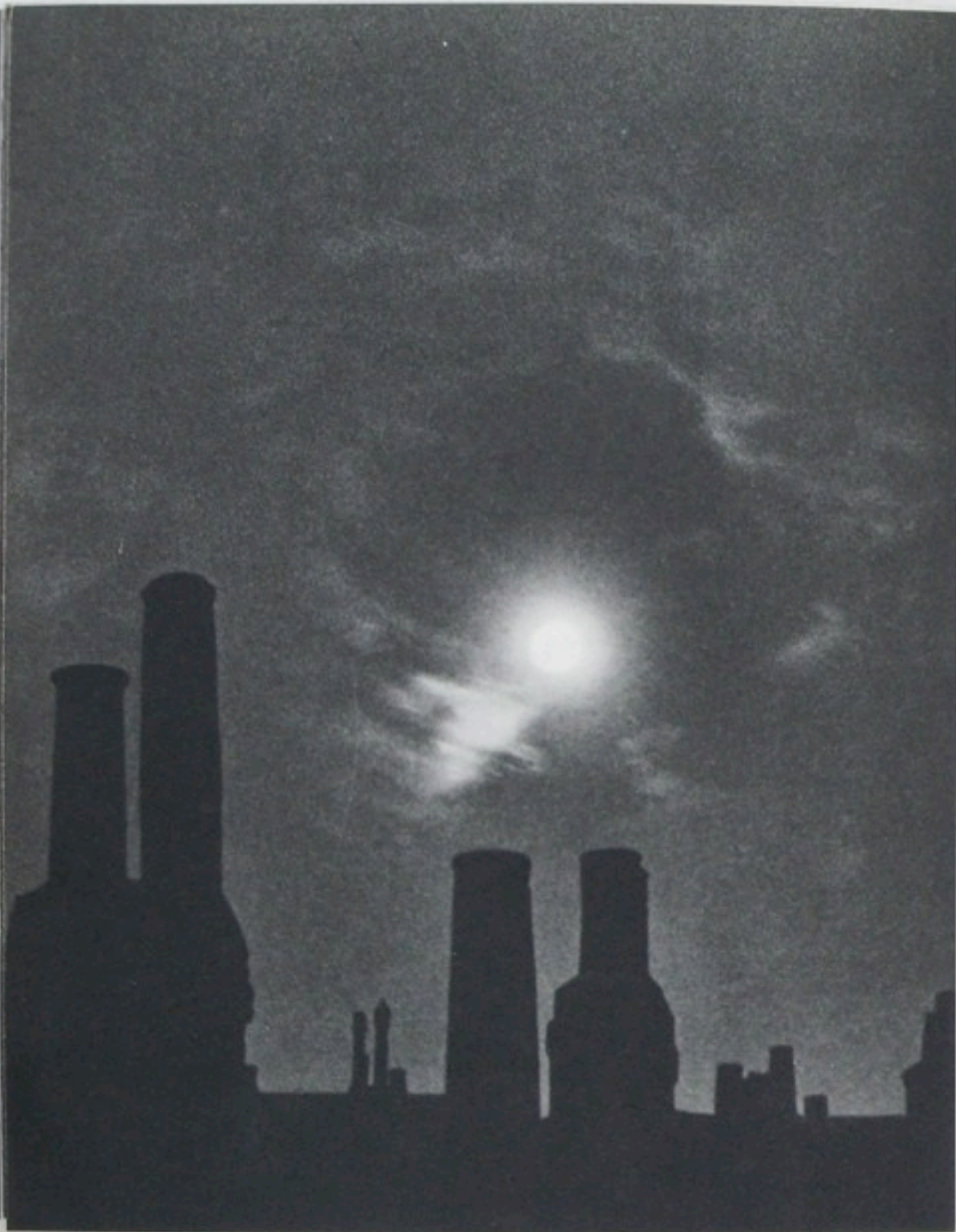
TOP FLOOR
ENFIN SEULS I

44



THE THAMES TOWARDS BERMONDSEY AT TWO O'CLOCK IN THE MORNING
LA TAMISE A BERMONDSEY A DEUX HEURES DU MATIN

45



BREAK THROUGH THE CLOUDS
LA LUNE PERCE LES NUAGES...

46



MOONLIGHT ON THE PILLOW
... UN RAYON DE LUNE LUIT SUR L'OREILLER

47



NIGHT PATROL IN THE UNDERGROUND
RONDE DE NUIT DANS LE MÉTRO

48



BAKERS PREPARE NEXT MORNING'S ROLLS
LES BOULANGERS PRÉPARENT LES PETITS PAINS DU MATIN

49



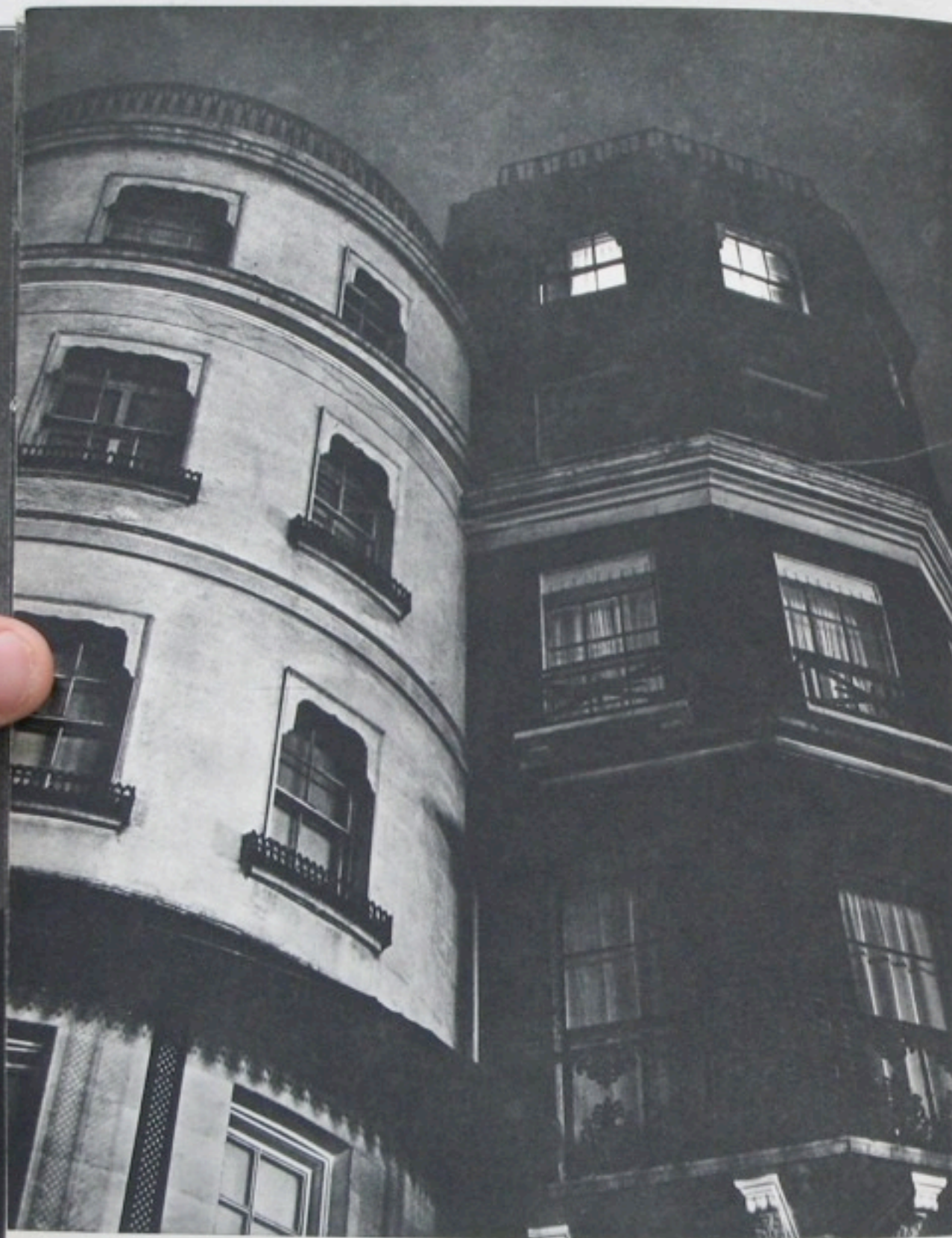
DANCING IS STILL GOING ON
ICI ON DANSE ENCORE

50



DRIVE UP TO THE HOUSE
RETOUR A LA MAISON

51



LATE LIGHTS IN MAYFAIR
DERNIÈRES LUMIÈRES A MAYFAIR

52



DARK ALLEY-WAY
CONTRE-ALLÉE OBSCURE

53



INSIDE A COMMON LODGING HOUSE
ASILE DE NUIT



LIMEHOUSE
LIMEHOUSE



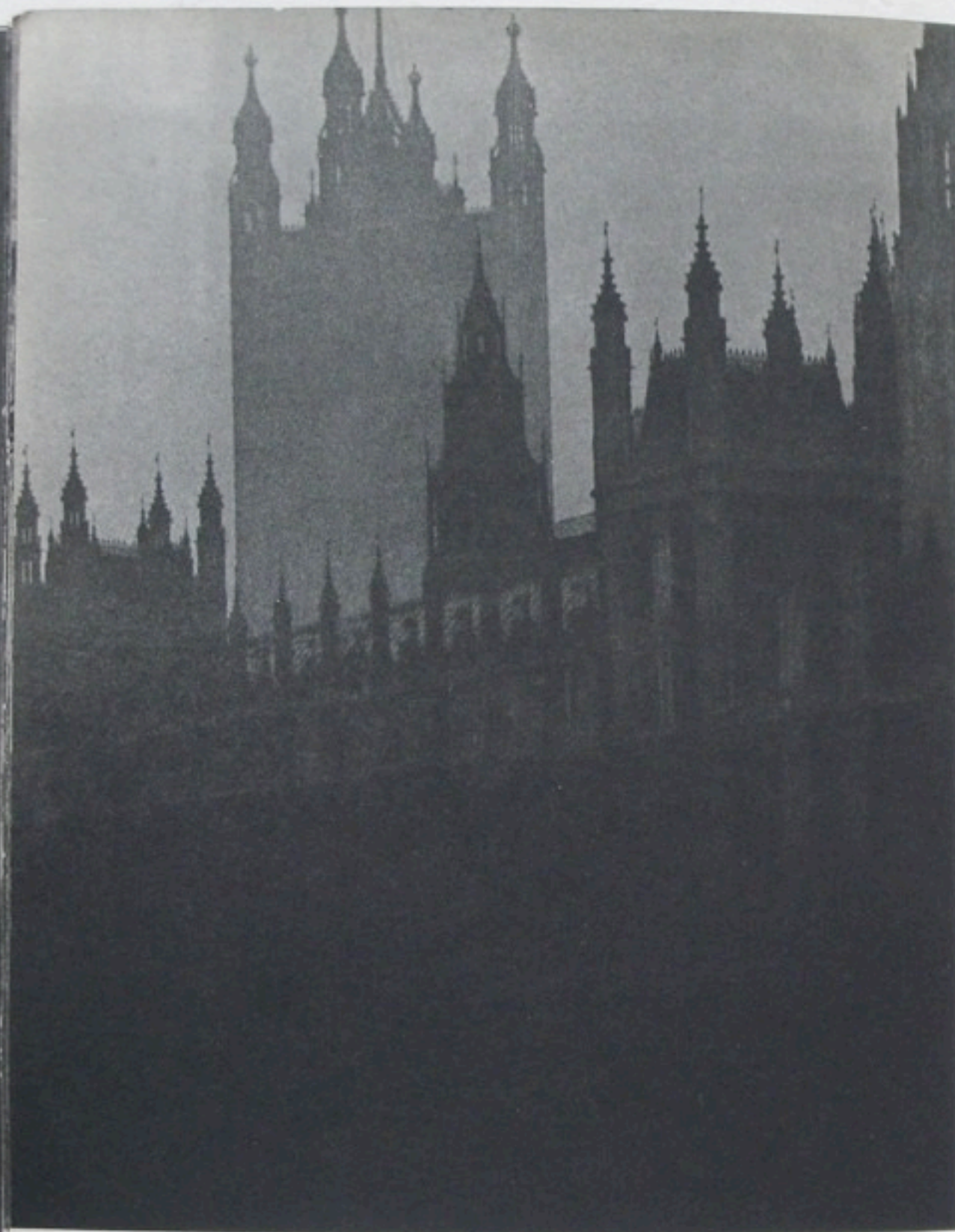
URGENT CALL FOR SCOTLAND YARD
SCOTLAND YARD EST MANDE D'URGENCE

56



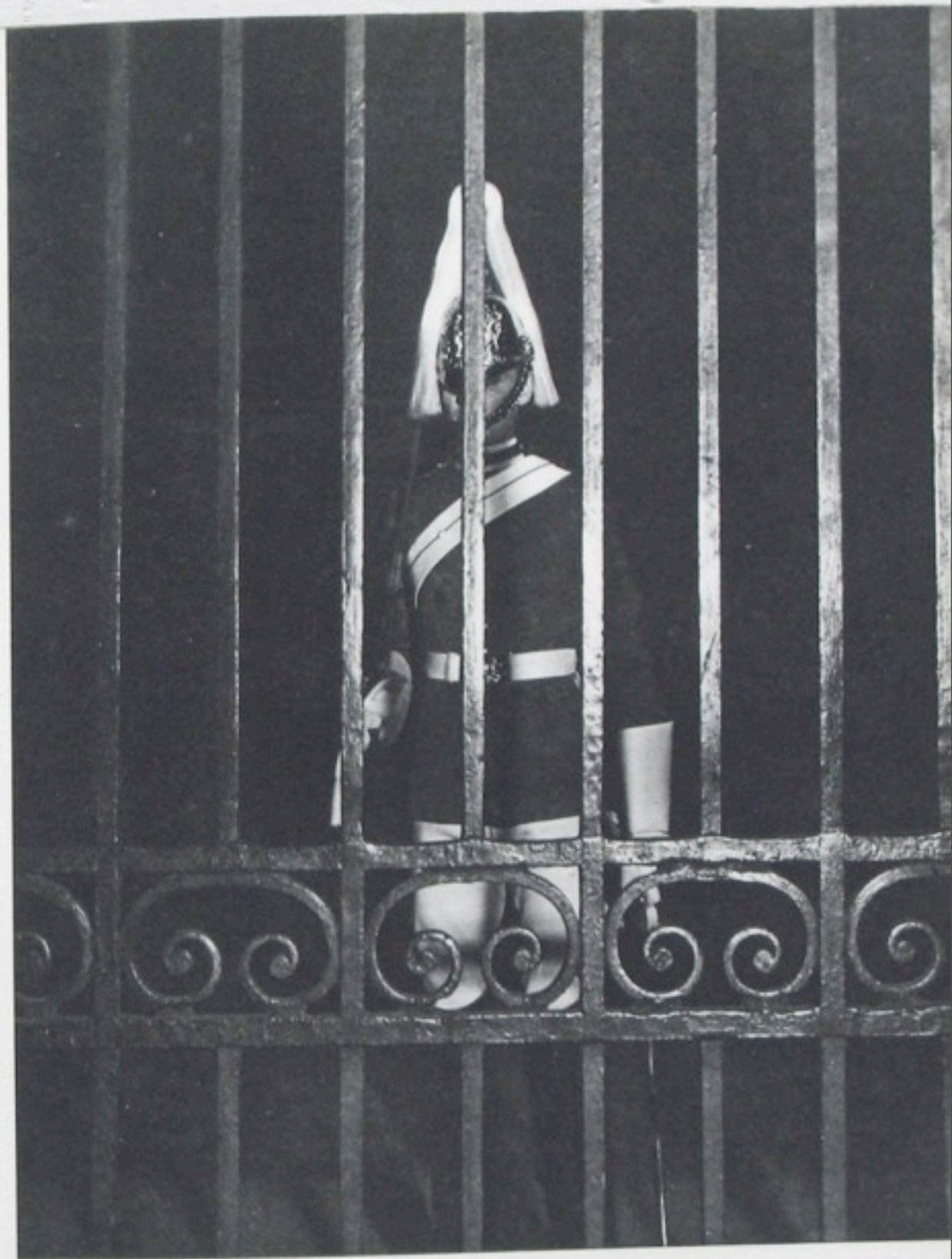
TIME PASSES SLOWLY IN HOSPITAL
A L'HOPITAL LE TEMPS S'ÉCOULE LENTEMENT

57



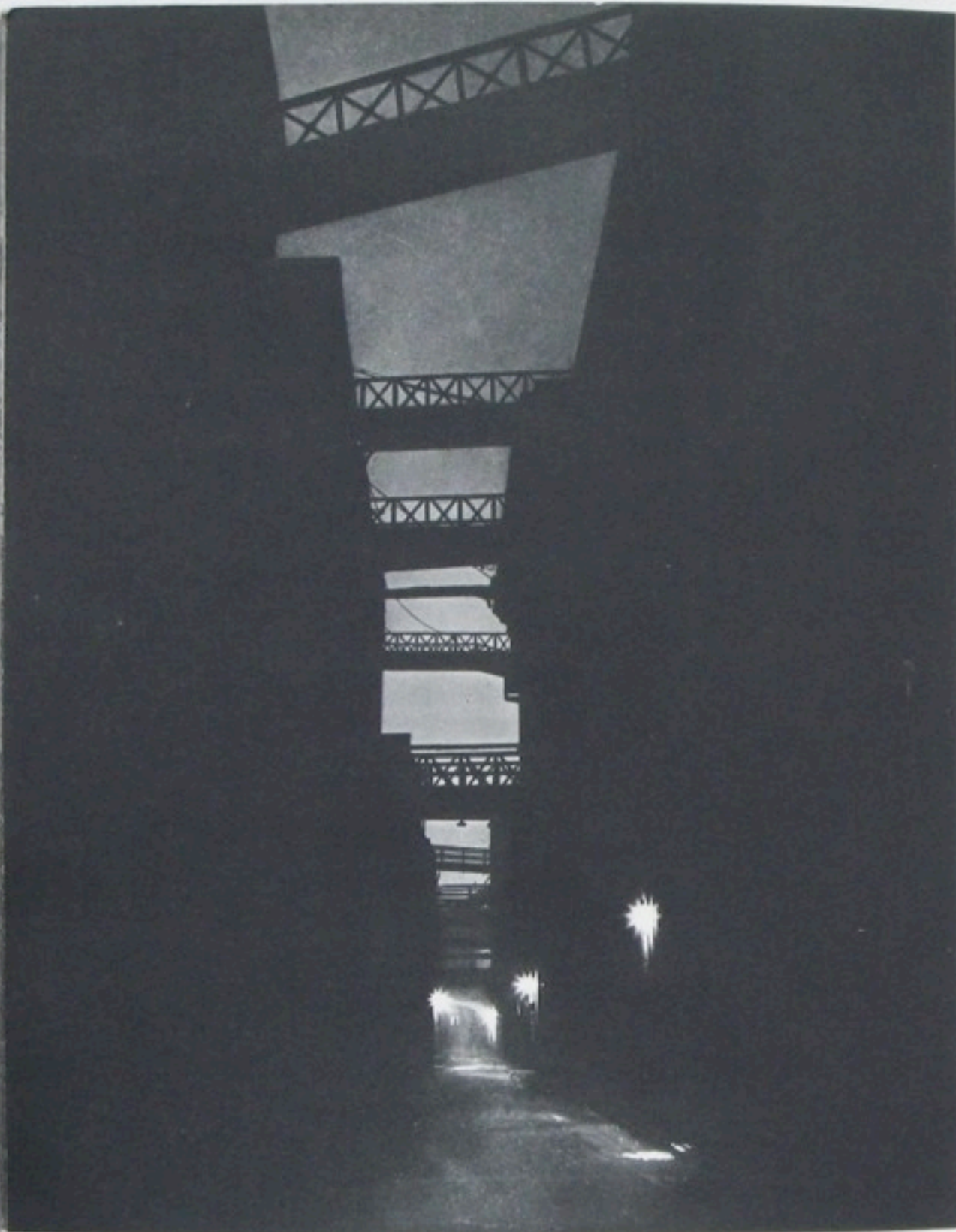
WESTMINSTER LIES IN DARKNESS
WESTMINSTER DANS LA NUIT

58



AT WHITEHALL THE GUARD KEEPS WATCH
A WHITEHALL LA GARDE VEILLE

59



"SHAD THAMES"
AU BORD DE LA TAMISE

60



6. A. M. AT BILLINGSGATE
6 h. : LE MARCHÉ AUX POISSONS

61



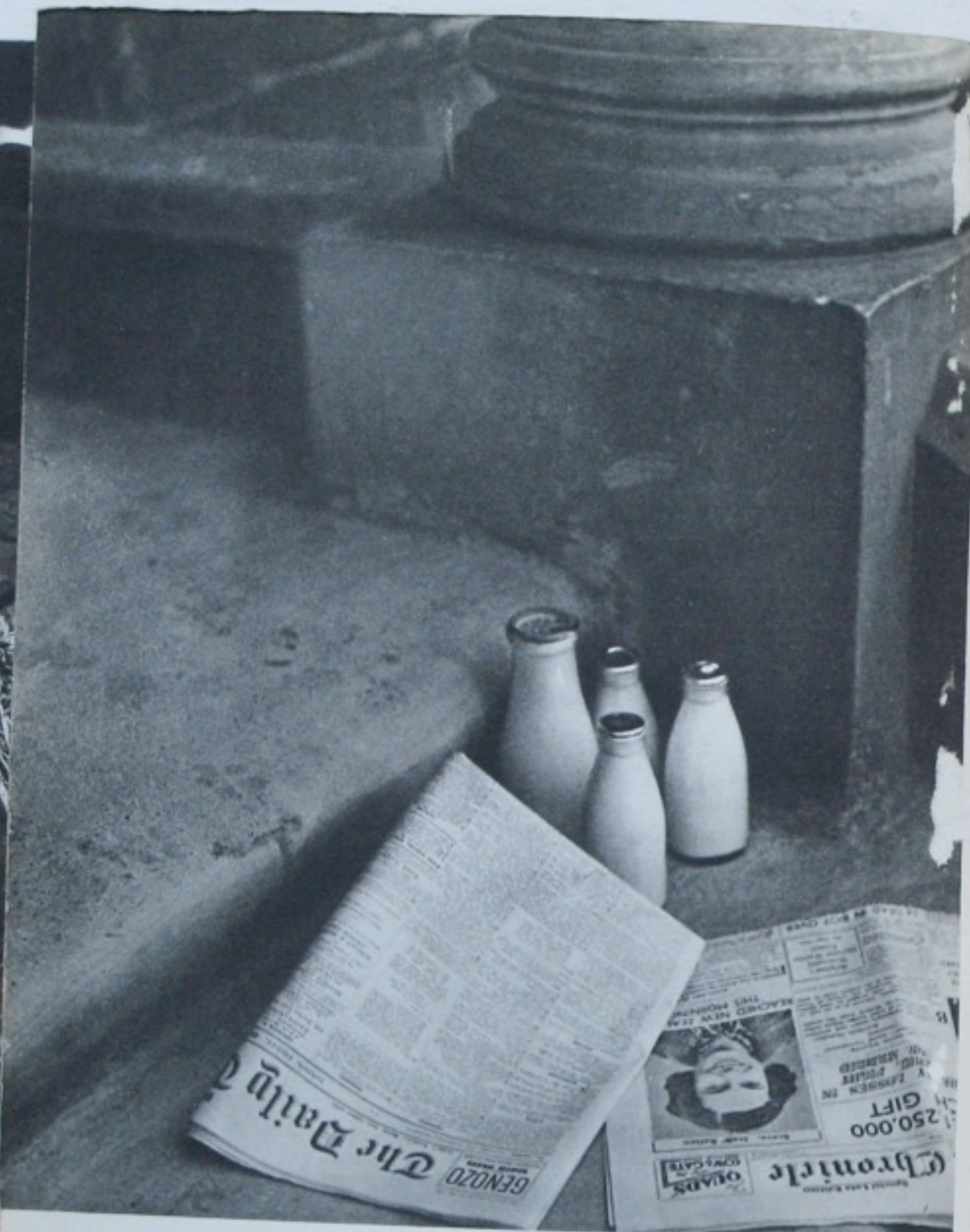
MORNING TEA AT COVENT GARDEN
TASSE DE THÉ MATINALE A COVENT GARDEN

62



SKY LIGHTENS OVER THE SUBURBS
L'AUBE SE LÈVE SUR LA BANLIEUE

63



SEVEN O'CLOCK
7 HEURES